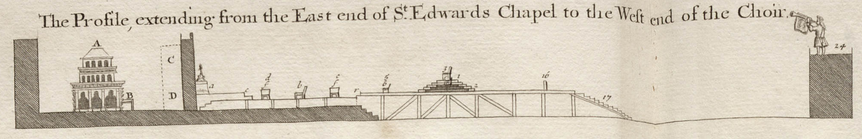
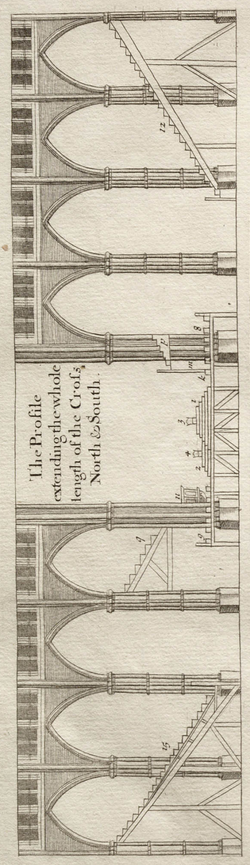
The GROUND-PLOT of The COLLEGIATE CHURCH of S[t] PETER in WESTMINSTER.

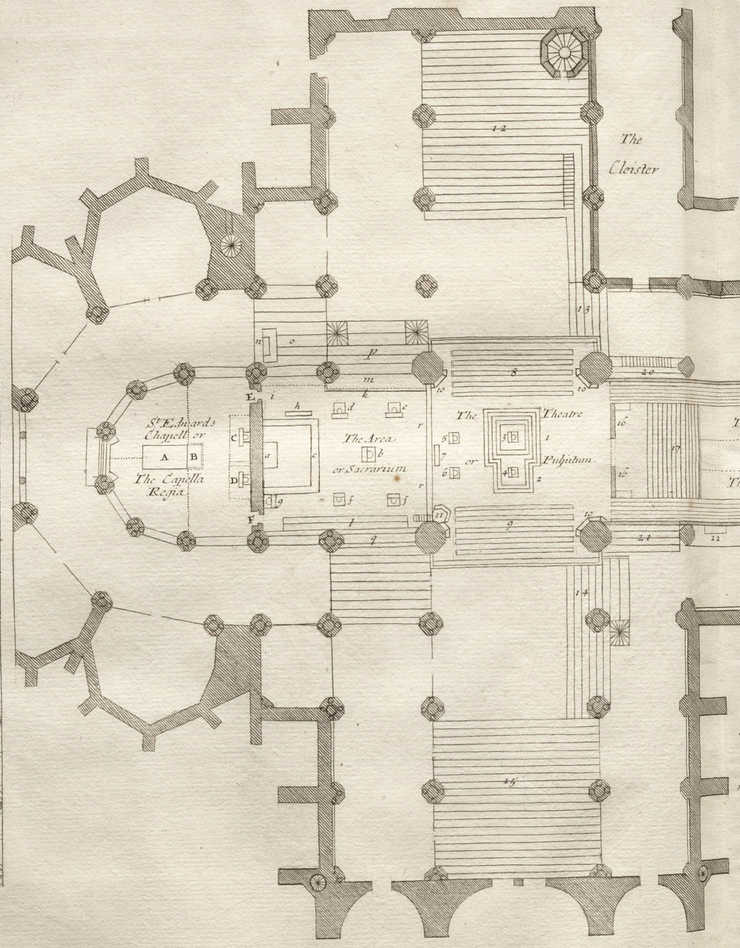
With two Profiles relating thereunto,
Shewing the Position and Erection of the Theatre, Sacrary, Altars, Thrones, Traverses, Chairs, Pulpit, Forms, Benches, Seats and Galleries, on the day of their Majesties Coronation, Scil[t] 23 Apr: 1685.

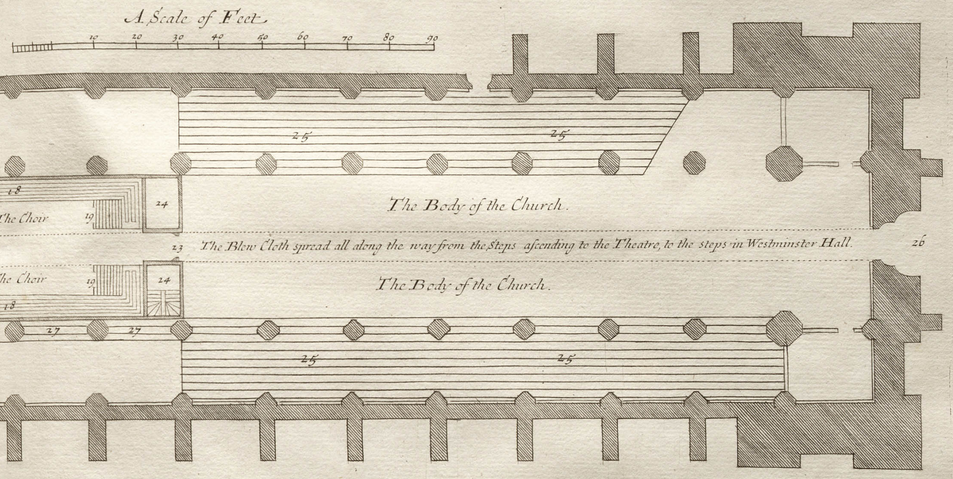
The Profile, extending from the East end of S[t] Edwards Chapel to the West end of the Choir.



The Profile extending the whole length of the Cross North & South.







The Table of References to the Ground plot and Profiles

A The Tomb of S[t] Edward King and Confessor.
B The Altar at the head of S[t] Edwards Tomb.
C The Kings Traverse with a Chair and Faldstool therein.
D The Queens Traverse with a Chair and Faldstool therein.
E. The Dore through which (by a Descent of 3 steps) the King passed into S[t] Edwards Chapell to be disrobed after his Inthronization.
F The Dore through the Queen passed into the said Chapell at the same time to retire her self.

a The High Altar.
b King Edwards Chair in which the King was Anointed and Crowned.
c The two Steps ascending to y[e] Altar where y[e] Queen was Anointed & Crowned.
d The Chair and Faldstool where the King sate during the Sermon and kneeld during the Litanie &c.
e The Chair and Faldstool where the Queen sate during the Sermon and kneeld during the Litanie &c.
ff Two Chairs with Faldstools intended for their Majesties but not used.
g The Chair and Footstool for the Archbishop of Canterbury.
h The Form on which was laid 5 Palls of Cloth of Tissue offered by their Majes[ties]

i The Place where the Prebends of Westminster stood.
k The Bench on which sate the Dukes of Normandie and Aquitain, and the Great Officers.
l. Five Benches on which sate the Bishops.
m. A Large Box in which sate Prince George and the Princess Anne of Denmark and some other persons of the Chiefest quallity.
n A little Organ for the Kings Choir.
o The Gallery in which sate the Kings Choir of Vocall Musick.
p A Large Gallery in which sate Ambassadors, Foreign Ministers and Strangers of quality.
q Another large Gallery in which sate the Master and Kings Choir of Instrumental Musick.
r Five steps of ascent from the Area to the Theatre.

1 The Kings Throne, being an ascent of 5 Steps above the Theatre.
2 The Queens Throne adjoyning thereto being an ascent of 3 steps.
3 The Chair of state in which the King was inthroned.
4 The Chair of state in which the Queen was inthroned.
5 The Chair and Faldstool where the King first kneeled and sate and where he stood during the Recognition.
6 The Chair and Faldstool where the Queen first kneeled and sate.
7 The Desk at which the Litanie was sung.
8 The Benches where the Peers sate.
9 The Benches where of Peeresses sate.

10 Seats railed in, on the Inside of the 4 great Pillars for the Kings, Heralds and Pursuivants at Arms.
11 The Pulpit.
12 Galleries or Seats in the South Cross for Spectators.
13 A Gallery for y[e] Princess Anne of D. Maids & Serv[ts] and over it another Gallery.
14 A Gallery where sate severall of the Nobility of Scotland and Ireland others of the best quality and over it another Gallery for the Queen Dowagers Servants.
15 Galleries or seats in the North Cross for Spectators.
16 The Rail where the Sergeants at Arms stood, both within and without.
17 The 12 steps ascending from the Choir to the Theatre.
18 The Benches or seats on each side, and west end of the Choir, where sate the six Clerks, Kings Chaplains, Aldermen, Masters in Chancery, Sergeants at Law, Esquires of the body, Gentlemen of the Privy Chamber, and Judges.
19 19 The stairs whereby the former part of the Proceeding descened into the Choir, in order to their return to West[st] Hall.
20 A Gallery for y[e] Queens Maids and Servants.
21 The Gallery in which the Choir of West[st] sate.
22 The Great Organ and Organ Loft in which sate severall spectators.
23 The dore at the entrance into the Choir.
24 24 The Gallery over the Choir dore for the Sergeants Trumpeter and the other Trumpets and Kettle Drums
25 25 Galleries for Spectators in the North and South Ils. of the Church
26 The great West dore of the Church.
27 The Gallery where y[e] Kings Scholars of Westminster sate in number 40.